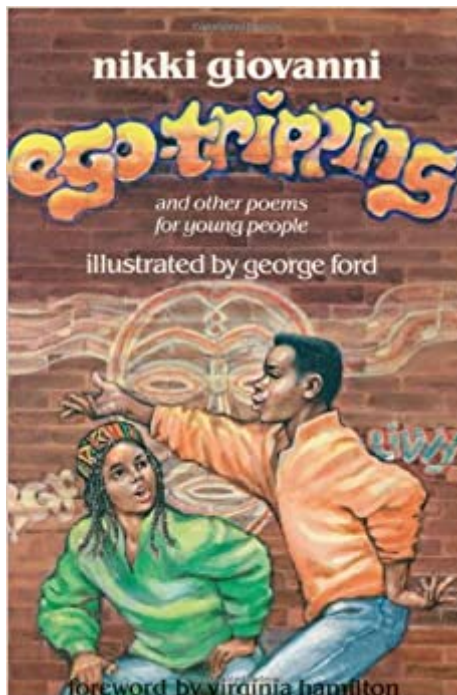




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Ego-Tripping And Other Poems For Young People



Synopsis

Insightful and fun, this collection of poetry captures the essence of the African American experience for young people.

Book Information

Paperback: 76 pages

Publisher: Chicago Review Press; Revised edition (November 1, 1993)

Language: English

ISBN-10: 1556521898

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Product Dimensions: 6 x 0.3 x 9 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 7 customer reviews

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Customer Reviews

Gr. 5 and up, younger for reading aloud. Giovanni has added 10 new poems to her acclaimed 1973 collection of 23 poems for young people. Ford's illustrations in sepia shades are bold and full of character and dreaming. As Virginia Hamilton says in her foreword, Giovanni's voice is personal and warm, she "celebrates ordinary folks" and writes of struggle and liberation. She's upbeat and celebratory without minimizing hard times. The publisher doesn't indicate which are the new poems, but, certainly, any library that doesn't have the original title will want to buy this one. These are poems that sing. Giovanni says, "if i were a poet / i'd kidnap you," and that's what she does. Hazel Rochman --This text refers to an out of print or unavailable edition of this title.

Nikki Giovanni is the author of *Acolytes: Poems* and *The Collected Poetry of Nikki Giovanni: 1968-1998*. George Ford is the illustrator of several books in the *What-a-Baby* series.

I primarily got this book for a young lady that I am coaching on storytelling. We were talking about writers that we love. When I mentioned Nikki Giovanni, her face went blank. I recited "Ego-Tripping" and vowed to give her a copy of the poem from a book in my personal library. I didn't know that the book had been "liberated" from my library. Got this copy. Copied the poem. She loves Nikki. All is right with the world. Best, Brenda

Really nice!

Excellent! A student read the poem and we used it for the Giovanni display, prior to the poet's visit to GSU.

This book is great for relating with teens. Perfect for my 7th grade, all boy classroom!

From the perspective of a middle school ELA teacher, I thought this compilation was a tad dated, being that the author emphasizes a pro-Panther attitude that harkens back to the publishing date (1973). I was hoping for something interesting and edgy I could use in my 80%+ African-American school. Not quite what I was hoping for...there isn't much here in terms of literary terms or poetic techniques I could highlight and the writing was quite stale.

My mother gave this book to me when I was 11 and it had a profound impact on my life. I have recited the EGO-Tripping poems more than I can remember. My greatest joy came when I heard Nikki Giovanni recite it in person. I would recommend this book to any young African American boy or girl as an introduction to poetry, it is truly a work of art!!!!!!!!!!!!

Race separates the message of the poetry, and I don't like that. I have seen that often with Ms. Giovanni's work. I don't like to read something and feel like I am being pulled into a debate of slavery and hostility. I think that Ms. Giovanni is a very talented poet, and very accomplished scholar, but I find it annoying to see race such a mainstay in her poetry. The more we try to remain together, the further apart we drift....

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